

- 12 English Songs with their Symphonies, Op.1, (h. 1740):
 - The Power of Music
 - The Lady of the May
 - The Coquet, or Complaining Shepherd
 - The Honey Moon
 - The Swain in Extasy
 - The Shy Decoyer, an Invocation
 - The British Phaenix, Or The Power of Beauty
 - The Charms of Belinda
 - The Female Rake
 - The Enchantress
 - The Impertinent Poet
 - The Generous Protestation
- 6 English Songs, Op.2:
 - Tune your Lutes, for two voices
 - Come Damon, for three voices
 - Come Shepherds Swains, for three voices
 - 'Tis Love and Harmony, for three voices
 - Hence far, for two voices
 - Fill the Bowl, Trío
- A Collection of Songs, Op.3:
 - **Fill me a Bowl**
 - Come Fairest Creature
 - The Power of Wine
 - Advice to Phillis
 - Venus Goddess
 - The Sicere Lover's Declaration
 - Those are Slaves, for three voices